



RACHEL MARCHAND, C.E.A.

Rachel Marchand is from the Okanagan Indian Band.

Her educational background includes Early Childhood Educator with a specialization in special needs, Aboriginal Support Worker, Certified Education Assistant, Syilx Cultural and Language from En'owkin, Elders and as a Language Nest Coordinator.

Her passion is to create a best practice in the early years to best support aboriginal children through their educational path.



ANN DOYON

Ann Doyon is from Regina, Saskatchewan and is now based in Penticton B.C.

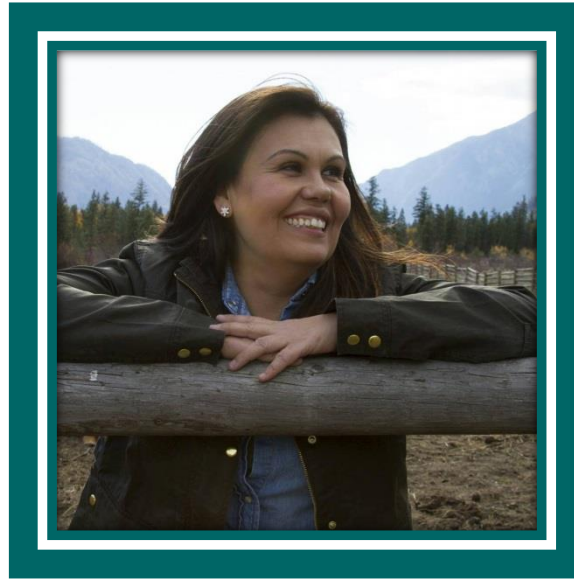
She is a storyteller trained in various styles.

She is an accomplished multi-media artist who for the past 20 years has had art shows and has garnered commissions across Canada and the U.S.

As a singer Ann has gained attention for her powerful lyrics and intense performing style.

She is the mother of two beautiful, talented girls and is married

Ann works at Theytus books and teaches English CW100 and CW150.



TRACEY KIM BONNEAU

Tracey is from the Syilx Nation from the Okanagan, born and raised on the Penticton Indian Reserve in British Columbia.

Tracey is the President/Owner “Of the Land Productions Inc.” based in Penticton, British Columbia a high definition broadcast television production company in development with the Aboriginal Peoples Television Network (APTN).

Tracey is an award winning independent broadcast journalist, director, writer, producer and storyteller. Tracey has acquired more than 20 years of experience in print, radio, television and multimedia. Previous freelance work as a writer includes the publication Aboriginal Voices, CBC Radio, Windspeaker and Ravens Eye. In the business sector Tracey served as Director for the Penticton Indian Band Development Corporation with the communications portfolio.

Tracey has worked as a writer and producer for more than 20 years and has the in-depth knowledge and experience as a journalist reporting in print, radio, television. As an analyst, Tracey contributes to assessing the advancement of producing quality mainstream television projects.



AIMEE LEZARD

Aimee's career aspirations have been to become a fluent Okanagan Language Speaker and Teacher. This is evident in her dedication and commitment to being mentored in the Syilx Language by our Respected Elder Hazel Squakin.

Aimee has taken Language courses from 2004 through NVIT to Paul Creek Language Association in 2012 to further Completion of Language Component of DSTC in 2013.

Aimee has taught Language Programming at the Primary School level at Outma Squilx Cultral School. She has been a Language Teacher Assistant to Hazel Squakin in teaching the beginner levels of Language Learning.

Aimee and Hazel have been actively working with First Peoples Cultural Council to identify best practices and to identify and overcome challenges with respect to mentorship training. She has been working conscientiously to promote language learning locally to Nation members at all age categories and fluency levels.



ELLEN SIMMONS, M.SC.

Ms. Ellen Simmons is currently working with the Penticton Indian Band Adult Education center as a science and math teacher. She brings forth over 15 years of experience within the environmental/conservation sector offering a unique skill set that communicates the necessity of including Traditional Ecological Knowledge (TEK) alongside western scientific approaches in Natural Resource practices.

Ms. Simmons' has also been involved with the First Nations Education Steering committee Science team in developing a Teacher Resource Guide to provide educators with additional resources for their science classes. She holds a M.Sc. in Environmental Sciences (Royal Roads University) and a B.Sc. in Forestry (UBC Vancouver). She is of Cree (Saskatchewan) and Polish descent. Additionally, she represents the En'owkin Centre as a board director for the Okanagan Similkameen Conservation Alliance.



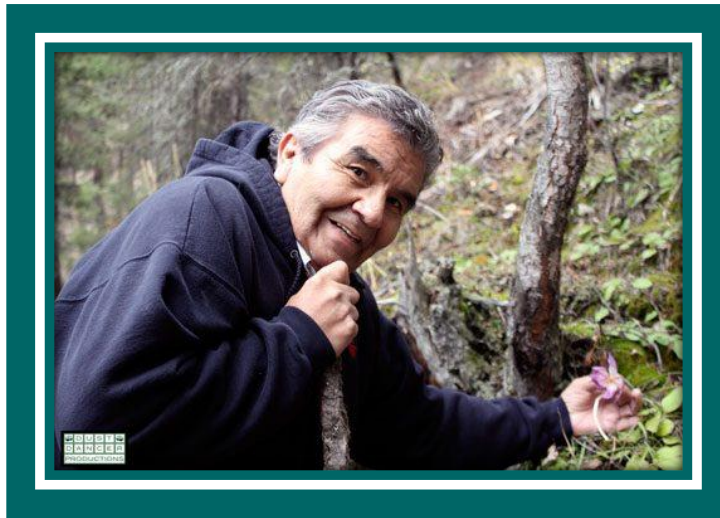
CORI DERICKSON

Cori Derickson is a Suknaquin-Syilx UBCO Interdisciplinary MFA Candidate artist working in performance, sculpture, painting, multi-media, fashion design and print making mediums.

Currently Cori is an instructor at the Enowkin Centre for the National Aboriginal Professional Arts Training Program. She is also currently completing her second assignment as a Graduate Teachers Assistant at UBCO. She is a former graduate of UVIC, En'owkin and UBCO.

Cori's artistic subjects reflect her strong cultural heritage living close to the land taught by her maternal family whom are affluent knowledge keepers. Being a performance major her MFA project thesis work has been based upon the Captikwl (traditional oral stories) recorded by Mourning Dove (her maternal Great-Great Grandmother) first published Native American author of Coyote Stories in 1933. Cori has presented her work internationally and locally. Most recently she won the Kelowna Chamber of Commerce Top 40 over 40 Award for Business Excellence. She is one of the few female Eagle Dancers in North America which she has shared her dance internationally in Peru and France.

“When I dance, sing or play the drum; I pray for our people, our lands and our future.”



RICHARD ARMSTRONG

Richard Armstrong, from the Penticton Indian Band and member of the Syilx Nation of the Okanagan Valley within B.C.'s Southern Interior is one of the nation's fluent speakers and Traditional Ecological Knowledge keepers.

Immersed in the Syilx Language and Culture as a child, he aims to assist those who need his help as his teachers and teachings have helped him, therefore he shares who he is and what he has learned with Okanagan Nation, its community and welcomed guests. He is a teacher of the Nsyilxcen Language and Culture at both the En'owkin Centre and University of British Columbia – Okanagan.

Through the use of Captikwl (Okanagan Legends) he shares lessons learned through individual interpretation. This allows all ages to gain insight to self-awareness like "I get it", connecting to one's own experience. Through this form of learning fundamental lessons, is how we are all connected. Richard is the primary TEK specialist who works very closely with partner organizations in the restoration and monitoring activities at ECommunity Place and in the Syilx Territory.

He is a leader in the language and cultural revitalization for the Nsyilxcen speaking people and understand the importance of collaborating with like-minded individuals on all levels.



MICHELLE JACK, PHD.

An Okanagan from the communities of (Sn Pint'ktn) Penticton B.C. & Omak, WA.

PhD, American Studies, Washington State University, Pullman, WA, 2010.

MFA, Photography, University of Washington, Seattle, WA, 2000.

BFA, Studio, University of New Mexico, Albuquerque, NM, 1997.

Summa Cum Laude (Department Honors), Cum Laude.

Elementary Teacher Certificate K-8, WA and Idaho, 2002.

Art Endorsement, ID K-9.

An Abstract Image Maker/Scholar who investigates the physical, mental, spiritual and material. Over the years as an image maker/scholar I have delved into some senses more than others when making distinct bodies of work that have to do with many different living land memories, and parts of Okanagan Indigenous/Aboriginal Culture.

To respect our Earth/Mother, Creator and Ancestors when creating work sustainability has to be considered in every sense or area of life. The knowledge of our people, language, and culture are intertwined with the ideas of holistic methods and processes.



GREGORY YOUNGING, PH.D.

Gregory Younging is a Member of Opsakwayak Cree Nation in Northern Manitoba. He has a Masters of Arts Degree the Institute of Canadian Studies at Carleton University and a Masters of Publishing Degree from the Canadian Centre for Studies in Writing & Publishing at Simon Fraser University, and has a Ph.D. from The Department of Educational Studies at University Of British Columbia.

He has worked for The Assembly of First Nations, and The Royal Commission on Aboriginal Peoples. From 1990-2004 was the Managing Editor of Theytus Books. He is a former Member of the Canada Council Aboriginal Arts Council (July 1999- July 2001). He is the former Assistant Director of Research for the Truth and Reconciliation Commission of Canada.



JEANETTE LEZARD, B.S.W.

Jeanette Lezard has a Bachelor's degree in Social Work from Heritage College. Jeanette was a Social Worker for 23 years in Child Protective Services.

Jeanette has always had a dream to work in the Syilx Language with Okanagan peoples. Jeanette has come to the En'owkin Centre as an Instructor of the Syilx Language Evening class and Drop-in Program. Jeanette provides instruction and assists students in various Cultural Arts and Craft work.

Jeanette is fluent in the Okanagan Language from a very young age. She was taught by her Grandparents and her mother. She currently resides in Omak Washington.

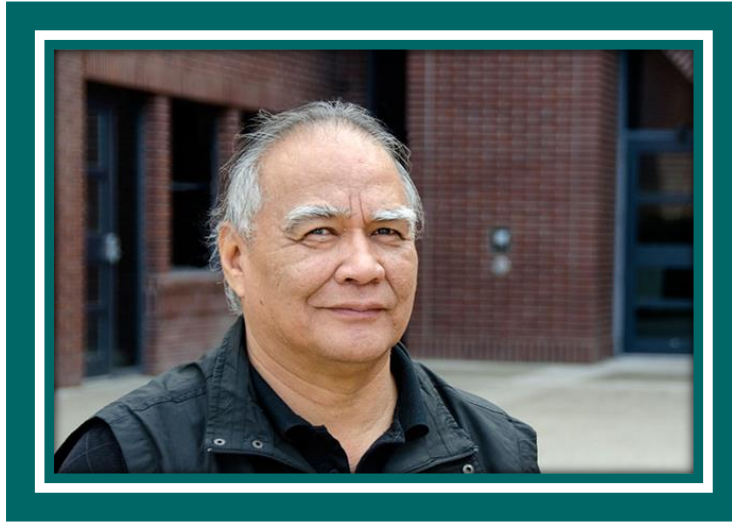


KAREN TERBASKET

Karen Terbasket “Sinentalqs” completed her Early Childhood Education Studies through Okanagan College. She managed the daycare at the Inkameep Indian Band following Graduation.

She holds an Academic Studies Diploma through Nicola Valley Institute of Technology which she achieved in 1997. Karen has taken up the Developmental Standards Teaching Certificate through the En’owkin Centre in Partnership with UBCO. She is also enrolled in the Undergraduate Studies in the field of Education and Indigenous Studies at University of British Columbia Okanagan.

Karen is currently teaching ECE Theory and the Traditional and Cultural Knowledge relevant to Early Childhood and Child Development. Karen is currently working with the Lower Similkameen Band in Natural Resources field applying Traditional and Cultural Knowledge in formal Agreements to Achieve Sustainability in Development.



MARLOWE SAM, PH.D.

Marlowe Sam is a member of the Colville Confederated Tribe of Washington State and is a Wenatchee descendent currently residing in Penticton, B.C.

Marlowe is a sessional adjunct professor of Indigenous Studies at the University of British Columbia Okanagan, Irving K. Barber School of Arts and Sciences. Additionally, Marlowe is an instructor at the En'owkin Centre in the DSTC program.

Marlowe has a B.A. Major in Indigenous Studies and M.A. and Ph.D. Interdisciplinary Studies from the University of B.C. Okanagan.



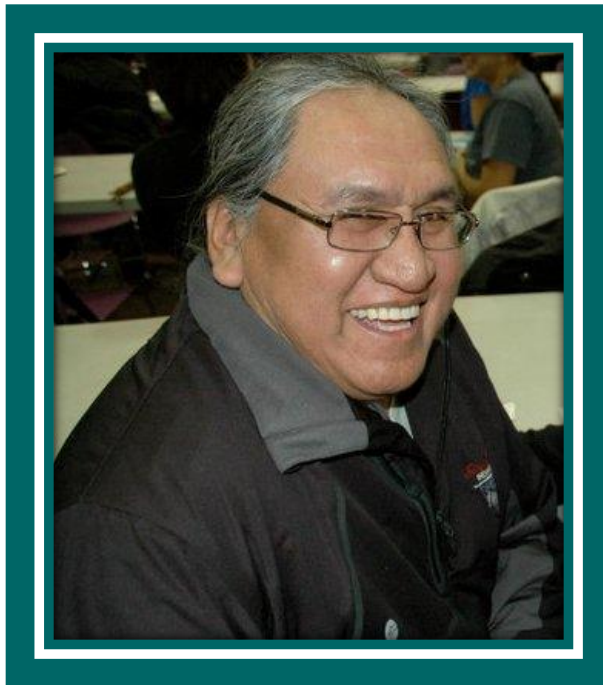
MAXINE BAPTISTE, PH.D. CANDIDATE

Maxine Baptiste Ph.D. candidate in Language and Reading and Culture Program, University of Arizona; MA Linguistics, UBC Vancouver; BA Linguistics, UVIC.

Maxine has a lifelong interest in language learning.

Maxine has been involved in Okanagan language initiatives within Okanagan Communities and the En'owkin Centre since 1987 and continued to support the language revitalization, perpetuation and maintenance of the Okanagan language both professionally as a professor teaching in En'owkin programs and personally as an advocate and language consultant throughout the Okanagan Nation and beyond.

Her academic research interests are language revitalization, language policy and planning, conversation and discourse analysis.



ROBERT EDWARD

way̓ ǰast sǰəlǰfalt isk^wist ktaǰniwt kn smelqmix

Hello, good day my name is Rob Edward. I am from the Similkameen Band. I have been blessed with knowledge from elders from the smelqmix, sukna?kinx and surrounding sneqsyilxwtet.

I am fluent speaker in the nsyilxcen language; I was raised by immediate family and my father Johnny Edward where I received most of my informal education on the collective cultural code that was internalized into our families, community and nation.

I was taught about the strength of our people prior to and during the colonization and assimilation processes which critically impacted the cultural foundation of our nation in which we are still struggling in a state of recovery from.

I have extensive knowledge in:

- Language fluency
- Traditional leadership
- Language protocols
- Internal and external nation protocols
- Captikwl and the many meanings surrounding the stories
- Relationship building skills with natural resource companies
- Negotiation skills
- Land protocols
- Timxw protocols
- Social foundations