

En'owkin Centre National Aboriginal Professional Artist Training Program



Call for ARTIST Portfolios

Traditional Crafts, Writers, Visual Artists, Storytellers, Drum makers, Digital Video Artists, Carvers, Weavers, Traditional Performers, Photographers

- ✓ Are You An Aboriginal Artist Interested in Professional Development in Traditional Forms of Expression?
- ✓ Do You Require Tuition and Training Subsidy Scholarship to Attend?

We provide Scholarships for up to 12 new applicants for our two year



certificate program to engage artists to develop marketing and business networking skills.

Training Starts September 2019 to April 2021

Funded by the Government of Canada

Canada

PORTFOLIO DEADLINE DATE: JUNE 28, 2019 4:00 PM
RESULTS AVAILABLE JULY 12, 2019

ELIGIBILITY:

- Portfolio applications are open to Aboriginal, Metis, Inuit, Status & Non-Status
- Individuals must have proof of Aboriginal Ancestry

Post Secondary eligibility is NOT a requirement! This is a professional career training opportunity!

DO NOT SUBMIT ORIGINAL WORKS. We cannot be responsible if the works get lost in the mail.

PORTFOLIOS MUST INCLUDE:

1. Letter of intent – Please indicate why you want to take the program and your level of commitment to the arts.
2. Two letters of support reference from organizations or individuals qualified to assess your current works
3. Examples of works will be accepted in one of the following formats:
 - I. 15 slides/ prints of current works clearly labeled.
 - II. 5 pages of current written or previous work published.
 - III. Demo reels - DVD, VHS, CD,USB.
 - IV. For Oral and Performance installations, USB, VHS, DVD, CD submissions may be submitted. All work must be clearly labeled with explanations.

PLEASE SEND COMPLETE PORTFOLIO WITH WORKS TO:

Manager Arts, Culture & Adult Higher Learning

Tracey Kim Bonneau

En'owkin Centre

154 En'owkin Trail

Penticton, B.C. V2A 0E1

enowkin@vip.net

COURSE INFORMATION: Kathleen Michel dbase@vip.net

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