

## FINAL CALL FOR ARTIST PORTFOLIOS 2020/2021

### SCHOLARSHIPS AVAILABLE

DEADLINE: September 21, 2020 4:00 PM

## NATIONAL ABORIGINAL PROFESSIONAL ARTIST TRAINING PROGRAM (NAPAT)

### TWO YEAR PROFESSIONAL ARTIST TRAINING CERTIFICATE PROGRAM

Designed to protect and preserve Indigenous world-view and arts expressions in a traditional heritage format utilizing interdisciplinary works with contemporary practice. Formats include storytelling, performance arts, painting, media arts, and sculpture/ installation art. Professional established Metis, Inuit, Aboriginal artists are provided mentorship and creation space. The NAPAT program supports methods to “revitalize” traditional art form in contemporary practice.

### Applicants are required to submit a portfolio to be considered for program acceptance into the two- year program:

- ✓ **Letter of Intent:** Please submit a one-page letter outlining applicants professional aspirations, commitment to the program, need for financial assistance (if applicable), and a description of the applicants cultural historical background.
- ✓ **Portfolio:** Do not submit original works. En’owkin cannot be responsible for lost or damaged work. VISUAL ART: 10 JPG or printed color pictures of visual art works. DIGITAL VIDEO, RADIO, PERFORMANCE Minimum minute’s digital video/audio, visual essay, and performance piece submitted in MOV/WMV.
- ✓ **Two Letters of Reference:** These letters can be from individuals within your art community whom can speak to your aspirations as a professional artist—perhaps people you have worked with, or for, in an artistic capacity where you were called upon. References from senior artists, art galleries, teachers, education coordinators that are authorized to speak to the benefit of this training, as a way to reach artistic professional goals

**EMAIL:** NAPAT Scholarship Committee  
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