CALL FOR INDIGENOUS ARTIST PORTFOLIOS 2021-2022

Are you a storyteller, weaver, performer, visual artist, designer, singer, performer, photographer, writer, jewelry maker, dancer, media artist?

Are you interested in professional development & training with a group of artists?

Do you need time and professional development so you can create new works?

This two-year arts training program might be for you!

This On-line Arts Training Program Starts September 2021

ELIGIBILITY:

- Portfolio applications are open to Aboriginal, Metis, Inuit, Status & Non-Status
- Individuals must have proof of Aboriginal Ancestry
- Post Secondary eligibility is not a requirement! This is a professional career training opportunity.

PORTFOLIOS MUST INCLUDE:

1. Letter of intent – Please indicate why you want to take the program and your level of commitment to the arts.
2. Two letters of support reference from organizations or individuals qualified to assess your current works
3. Examples of works will be accepted in one of the following formats:
   I. 15 slides/prints of current works clearly labeled.
   II. 5 pages of current written or previous work published.
   III. Demo reels of your work – utube, vimeo link or USB
   IV. For Oral and Performance installations USB submissions may be submitted.

   All work must be clearly labeled with explanations.

PLEASE SEND or EMAIL PORTFOLIO TO: NAPAT SCHOLARSHIP COMMITTEE
154 En’owkin Trail, Penticton, B.C. V2A 0E1 EMAIL: enowkin@vip.net

Kindly, do not send original works. We cannot be responsible if the works get lost in the mail.

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