

En'owkin Centre



www.enowkincentre.ca

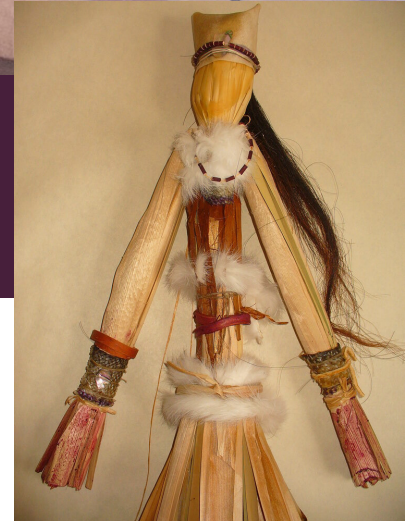
National Indigenous Professional Artist Training Program

Call for Indigenous Artist Portfolios 2023-2024

Are you a storyteller, weaver, performer, visual artist, designer, singer, performer, photographer, writer, jewelry maker, dancer, media artist?

Are you Interested in Professional Development & Arts Training with a group of artists?

This two-year on-line program to create and develop more work might be for you!



Catherine Pierre - artist

Start's September 2023

Contact: Deb Dunham – Student Services
Phone: (250) 493-7181 Ext. 220

Eligibility:

Portfolio applications are open to Aboriginal, Metis, Inuit, Status & Non-Status

Individuals must have proof of Aboriginal Ancestry Post-Secondary eligibility is not a requirement! This is a professional career training opportunity.

Portfolios must include:

1. Letter of intent – describe your level of commitment to the arts.
2. Two letters of support
3. Examples of works will be accepted in one of the following formats:
 - a) Visual Artists: 10- 15 slides/ prints of current works clearly labeled.
 - b) Creative Writers: 5 pages of current written or published.
 - c) Media Artists/ Performers: utube, vimeo link or USB
 - d) For Oral and Performance installations USB submissions may be submitted. All work must be clearly labeled with explanations.



Chickadee — Billie Kruger, syilx artist

Email: dbase@vip.net