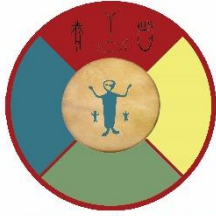


En'owkin Centre



www.enowkincentre.ca

## National Aboriginal Professional Artist Training Program

### Call for Indigenous Artist Portfolios 2022



Are you a storyteller, weaver, performer, visual artist, designer, singer, performer, photographer, writer, jewelry maker, dancer, media artist?

Are you Interested in Professional Development & Arts Training with a group of artists?

This two-year on-line program to create & develop more work might be for you!

Contact: Sara Tronson – Student Services  
PH: (250) 493-7181 Ext. 220 Email: [dbase@vip.net](mailto:dbase@vip.net)

*Levi George sylix artist -Traditional Expressions Class 2011 (natural material)*

#### **Eligibility:**

Portfolio applications are open to Aboriginal, Metis, Inuit, Status & Non-Status Individuals must have proof of Aboriginal Ancestry  
Post-Secondary eligibility is not a requirement! This is a professional career training opportunity.

#### **Portfolios must include:**

1. Letter of intent – describe your level of commitment to the arts.
2. Two letters of support
3. Examples of works will be accepted in one of the following formats:
  - a) Visual Artists: 10- 15 slides/ prints of current works clearly labeled.
  - b) Creative Writers: 5 pages of current written or published.
  - c) Media Artists/ Performers: utube, vimeo link or USB
  - d) For Oral and Performance installations USB submissions may be submitted. All work must be clearly labeled with explanations.

Funded by the Government of Canada

Canada