En'owkin Centre



National Indigenous Professional Artist Training Program

Call for Indigenous ARTIST Portfolios



Are you a writer, storyteller, weaver, performer, visual artist, designer, singer, performer, photographer, writer, jewelry maker, dancer, media artist?

Artist: Levi George NIPAT Graduate

Are you Interested in Professional Development & Training with a group of artists?

Do you need time and professional development so you can create new

This two- year arts training program might be for you! This On-line Arts Training Program Starts September 2021 **ELIGIBILITY:**

- Portfolio applications are open to Aboriginal, Metis, Inuit, Status & Non-Status
- Individuals must have proof of Aboriginal Ancestry
- Post Secondary eligibility is not a requirement! This is a professional career training opportunity.

PORTFOLIOS MUST INCLUDE:

- 1. Letter of intent Please indicate why you want to take the program and your level of commitment to the arts.
- 2. Two letters of support reference from organizations or individuals qualified to assess your current works
- 3. Examples of works will be accepted in one of the following formats:
 - 10-15 slides/prints of current works clearly labeled. I.
 - II. 5 pages of current written or previous work published.
- III. Demo reels of your work - utube, vimeo link or USB
- IV. For Oral and Performance installations USB submissions may be submitted. All work must be clearly labeled with explanations.

PLEASE SEND OR EMAIL PORTFOLIO TO: NIPAT SCHOLARSHIP COMMITTEE 154 En'owkin Trail, Penticton, B.C. V2A 0E1 EMAIL: enowkin@vip.net

Kindly, do not send original works. We cannot be responsible if the works get lost in the mail.

